Medieval and Early Modern Spain (HIST) (2017)

COURSE OVERVIEW
Title: Medieval and Early Modern Spain (HIST)
Prerequisites: None
Hours: 50
Number of Credits: 5
Type of Course: HIST
Term: Winter, Spring, Summer
Language: English
Instructor: Dr. Nicole von Germeten (Oregon State University)
Email nicole.vongermeten@oregonstate.edu

COURSE DESCRIPTION
This course will cover the social, religious, political and economic history of Spain from the Islamic conquest of the 4th century to the 18th century.

COURSE SPECIFIC LEARNING OUTCOMES
In addition to the Bacc Core learning goals, through taking this class, you should be able to accomplish the following:

- Identify the key themes in the history of religion in Early Modern Spain and Spanish America.
- Apply these themes to primary documents (printed, archival, and visual) assigned or presented in class.
- Analyze these themes and their global effect (via Spain’s overseas empires in the Americas and Asia) in written work.
- Discuss the nuances of these themes in class.
- Compare and contrast Iberian understandings of faith, body, community, and difference to other world religions (practice and theology) in class discussion.

ASSESSMENT CRITERIA
The final grade is the result of three main tasks to be evaluated by the professor:
Grading:
Daily Participation ___________ 35%

Participation points are tabulated daily according the following scale:
0 - I did not come to class or I came to class unprepared and did not contribute to the class activities and discussion or made comments that did not draw from the readings.
1 - I came to class somewhat prepared. I attempted to contribute to discussion once or twice with comments that derived directly from the readings.
2+ - I read the assigned material thoroughly and was a helpful, positive presence throughout all discussions, contributing several times with comments directly related to the readings.
Three Short Papers \[15\% \times 3 = 45\%\]
This is an opportunity to delve more deeply into what sparks your interest in the assigned readings. As our class focuses on mysticism, I encourage you to explore your own personal interpretations here.

Final Exam in class test \[20\%\]

CLASS SCHEDULE

FIRST ERA - OVERVIEW OF MEDIEVAL TO 1570S Spain, the rise of Castile.

Week 1

Class one  
Introduction and history of Iberia overview

Class two  
Spain as a mystical nation. Read Chronicles.

Class three  
Medieval Spain. Before coming to class, thoroughly explore the webpage miocid.wlu.edu. This includes a great deal of information on the poem, as well as original documents, and various translations and transliterations.

Class four  
Joachim of Fiore, Mendicant Mysticism, the Rise of the Castilian Crown.

Week 2

Class one  
Francisco Ximenes de Cisneros, Mystical Women, and Catholic Kings. Read Cisneros and San Ildefonso.

Class two  
Erasmianism, Alumbrados, and Illuminism. Read Lazarillo de Tormes.

Class three  
Popular Religion. Read Christian, parts 1 and 2.

SECOND ERA: THE HEIGHT OF MYSTICISM

Class four  
Iñigo de Loyola and the founding of a new religious order.

Week 3

Class one  
*From Madrid to Purgatory, 1*

Class two  
*From Madrid to Purgatory, 2*

Class three  
*From Madrid to Purgatory, 3*

Class four  
Lucrecia’s Dreams and Phillip II.

Week 4

Class one  

Second paper due in class today.
### Third Era  IBERIAN MYSTICISM IN THE NEW WORLD

<table>
<thead>
<tr>
<th>Class two</th>
<th>Millennial Kingdom of Franciscans in the New World</th>
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<td>Class three</td>
<td>Phillip III and IV and Religion.</td>
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<td>Class four</td>
<td>Visions connecting the Old and New World (Bilocalism and Shrines).</td>
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**Week 5**

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<th>Class one</th>
<th>New American Mystical Saints. Read <em>Mystical Women</em>.</th>
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<tr>
<td>Class two</td>
<td>Mystical female writers in the New World.</td>
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<td>Class three</td>
<td>Persecution for False Mysticism (Colonial Lives reading, Nora Jaffrey).</td>
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<td>Class four</td>
<td>Final exam and final paper due.</td>
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