

Seminar: *Late 19th century Renaissance in Catalonia: the reconstruction of Montserrat Monastery and Catalan Identity*

Course: INTL 410 – Cultural, Educational, Active Seminars and Workshops

Series: Architecture of Spain: Romanesque, Gothic and Modernism comparatives

Leader: ALBA Study Abroad in Barcelona, Spain via the College of Liberal Arts & Sciences, Int'l Global Studies, Portland State University, Portland, Oregon, USA.

Location: Barcelona, Catalonia, Spain

Contact hours: 8–12 hours over the course of one day OR more than one day (inquire, pls).

Undergraduate Credit/CEU: 1 credit/1 unit

Day of the week offered: Most days except Saturday, year-round, open enrollment

Logistics: If you do not have your own vehicle you can pre-arrange to leave Barcelona at 8.30h with the group leader in the bus or vehicle he will be driving (free of charge).

Schedule: 9h to 18.30h

SEMINAR STRUCTURE

- **Pre-reading:** Downloadable PDF(s) or web based articles
- **Full-day field study:** composed of site visits, discussion and task(s). 8–12 hours.
- **Research Paper:** Topic and due date to be decided on day of the seminar

FIELD STUDY DESCRIPTION

This is a full-day seminar dedicated to the study, understanding and enjoyment of some of the key sites of interest linked to various architectural movements in Catalonia, with special emphasis over those that followed the Catalan *Reinaxança*. Dynamic, expert-led discussions throughout the day including guided visits and narration at some of Catalonia's most amazing, exemplary architectural works and genres including Romanesque, Gothic, neo-classical, Modernisme and contemporary contributions. We will visit at least four different monuments as well as wine cellars of cultural, historical and architectural importance including the Montserrat monastery and privately hosted visits to one or two of the Penedès wine region's Modernist wineries for a lesson in viticulture practices of past and present. Participants learn and take part in the wine making process and sample the wines with the resident wine maker and/or sommelier. The lunch break around 14h allows for a discussion and comparative of ideas among the group while enjoying great traditional Catalan fare (lunch venue TBD on day).

ITINERARY

10h Meet and introduction at Montserrat

Monastery at the Mirador/monument of Ramon Llull. It is the sculpture of a set of stacked books (J.M. Subirachs) just behind the first cafeteria and provides astounding views of the valley.

10.15h Interior guided visit to the Basilica chapels and to the shrine of the black Madonna, *La Moreneta*.

11h Visit the medieval cloister (14th century) and atrium for a comparative analysis of the similarities and differences between the gothic, classic and modernist styles.

11.30h Walk along the Stations of the Cross, crafted by the same Catalan Modernist masters of the late 19th century Barcelona to Santa Cova, the 'holy grotto' (17th century).

12.30h Interior visit to the Basilica's central nave composed of Gothic, Neo-classical and Modernist structures and details. **TASK:** Sketch and analysis of the Basilica.

13h The Escolania boy's choir, one of Europe's oldest boy's choir performs two to three songs in the Basilica.

14h Traditional Catalan lunch and discussion in a local restaurant near Monistrol village.

16h Guided visit through Modernisme era winery facilities at Llopart, Codorniu and/or other works by Martinell, Santiago Güell, Eugeni Campllonch.

16.45h Discussion with resident wine maker about the history, evolution and current status of viticulture in Catalunya in regards to traditions, trends and cultural and economic influences effecting the viticulture industry today.

18h Depart from the winery.

Program follow-up and completion: You'll receive a follow-up email within 24 hours from the group leader with a re-cap of the day's events and

discussions, additional notes and research paper
completion/submission instruction.