

Seminar: *Surrealist landscapes: a comprehensive analysis of the Empordà 's influences over its painters Ramón Reig Corominas, Evarist Vallés and Salvador Dalí*

Course: INTL 410 – Cultural, Educational, Active Seminars and Workshops

Series: Catalan and Spanish Art: Movements, Styles, Masters

Leader: ALBA Study Abroad in Barcelona, Spain via the College of Liberal Arts & Sciences, Int'l Global Studies, Portland State University, Portland, Oregon, USA.

Location: Barcelona, Catalonia, Spain

Contact hours: 8–12 hours over the course of one day OR more than one day (inquire, pls).

Undergraduate Credit/CEU: 1 credit/1 unit

Day of the week offered: Most days except Monday, year-round, open enrollment

Logistics: If you do not have your own vehicle you can pre-arrange to leave Barcelona at 8.30h with the group leader in the bus or vehicle he will be driving (free of charge).

Schedule: 9h to 19h (10 hours)

SEMINAR STRUCTURE

- **Pre-reading:** Downloadable PDF(s) or web based articles
- **Full-day field study:** composed of site visits, discussion and task(s). 8–12 hours.
- **Research Paper:** Topic and due date to be decided on day of the seminar

FIELD STUDY DESCRIPTION

This is a full-day (11-12 hours) seminar outside of Barcelona to the northern border of Catalunya where Salvador Dalí was born, raised and lived and where the landscape, culture and politics helped shape and inspire his world renown art, as well as the art of several other painters, including Ramón Reig Corominas and Evarist Vallés. The day's itinerary is very full and is essentially based around the study of the influences that such unique landscapes had over the creational process of those artists. A visit to the Dalí House Museum in Port Lligat and Dalí Museum or the Empordà Museum in Figueres will complete the practical observation "on site". Your guide for the day is either a local professor or art expert well studied in the life and works of Salvador Dalí and the surrealist vanguard. Beyond the continued narration, analysis and discussion throughout the day based on the three artist's works, there is an equally important historical and architectural element pertaining to Catalunya and which is brought to life by exploring the small coastal village, artist colony of Cadaqués accompanied by a local resident, guide and/or merchant. You get to spend the day in the heart of the Catalan countryside and Costa Brava getting a true feel for the Catalan Mediterranean culture, architecture, traditions and world-class cuisine. There is a task aspect of the day when participants are invited to draw an element of the landscape given parameters and coaching by their guide. **Participants are required to take part in all discussions and activities including the drawing task in Cadaqués.**

SEMINAR ITINERARY

10.30h Meet in Port Lligat directly in front of the the Dalí house / museum for introductions and overview.

11h Guided tour of the Dalí house by museum officials and your guide.

12.30 Walking exploration of Cadaqués village from end to end with a local resident, guide or merchant for a colorful explanation of the evolution of this sleepy artsy, coastal town and how it has evolved, very slowly, over the last centuries.

14h Brief lunch stop in one of the seafront restaurants for great food and chat.

15h Participants take 30 minutes to draw an element from Cadaqués village or of the coastal landscape around the beach or in the distance.

16.30h Dalí museum / Empordà Museum in Figueres. A guided visit through the museum for one hour then participants have an additional 30 minutes to wander through the museum on their own or continue on with the guide outside.

18h Group meets for last discussion outside the museum.

18.30 Seminar concludes. Participants can stay in Figueres or they may take the train **or ride back to Barcelona in the guide's vehicle if there is space in the vehicle and previous arrangement had been made to do so.**

Program follow-up and completion: You'll receive a follow-up email within 24 hours from the group leader with a re-cap of the day's events and discussions, additional notes and the research

paper's completion/submission instructions. All participants, including non-credit participants, will receive a certification of participation within 30 days.