

A survey of Spanish and Catalonian art and architecture from the 1st century A.D. to the present using the city of Barcelona as the classroom

History of Art and Architecture of Spain and Catalonia

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Part I: From Ancient Rome through the Middle Ages

Barcelona's Roman period, from antiquity to late antiquity, and includes later Romanesque and Gothic examples of Catalonia's golden age of art and architecture when its empire stretched across most of the Mediterranean. Developments and advancements in techniques of building and painting reflect new relationships between God, church, nation, and city

Barcino Sant Pau del Camp Santa Maria del Mar



Part II: The Golden Age of Spanish Painters

Humanism, Mannerism and Realism in art and painting. The rediscovery of ancient Greece and Rome, the Enlightenment, the Reformation, Counter-Reformation, and the political and social upheavals of the 16th-19th centuries. The importance of power in art: Velázquez, El Greco, and Goya at the forefront of a symbiotic relationship between artist and Spanish history

El Greco Goya



El Greco Velázquez Goya





El Greco **Velázquez** Goya



El Greco Velázquez **Goya**



Part III: Barcelona and Art Nouveau

Barcelona, world capital of the Art Nouveau movement known as "modernism." Gaudí, Puig i Cadalfach, and Domènec i Montaner as examples of how the Arts and Crafts movement was a direct reaction to the spoils of the Industrial Revolution from the late 19th - early 20th century

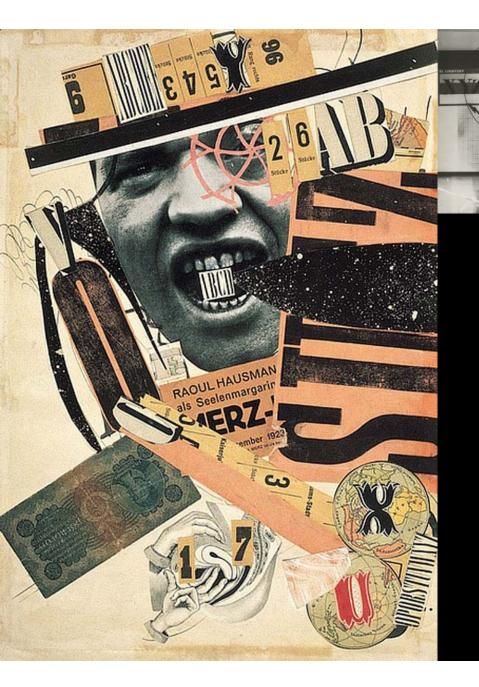


Gaudí

Puig i Cadalfach Domènec i Montaner

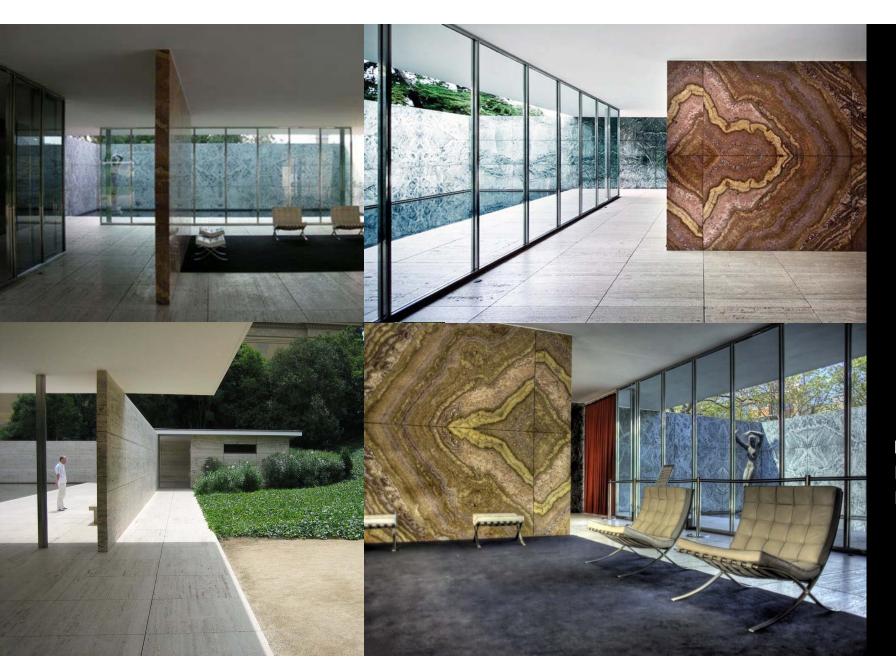


Gaudí Puig i Cadalfach **Domènec i Montaner**

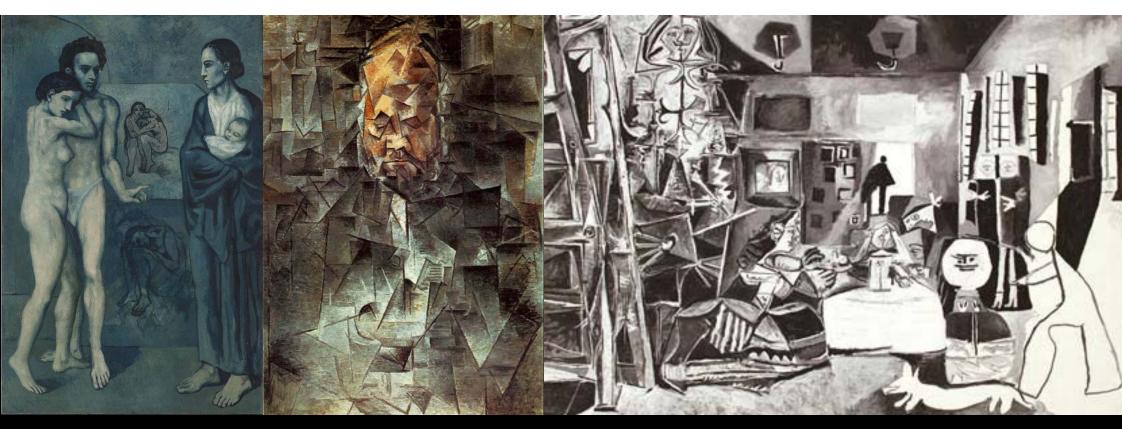








Mies Van De Rohe Picasso Miró



Mies Van De Rohe **Picasso** Miró





Mies Van De Rohe Picasso **Miró**



Barcelona in the **21st Century**



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